

KPFA

V-19

1954

PROGRAM

FOLIO

DECEMBER 12

DECEMBER 25

94.1 MEGACYCLES

FM CHANNEL 231

Criticism versus Creativity

In his latest collection "Cave Paintings for the Future" Abner Dean depicts a lone figure climbing his hill with benevolent hands helping him along; on the same page another figure is climbing his hill, but the hands are clutching clubs and other implements to impede his progress. The first cartoon is labeled "Biography"; the second "Autobiography."

The role of the critic in the life of the artist is often as two-sided as the sets of hands, depending on who tells the story. We know more about the men who reviled Beethoven's "Eroica" at its premier than those others (equally numerous) who recognized its qualities; Edward Hanslick will live in history as the critic who hated Wagner, and so forth. Criticism . . . especially music criticism . . . always seems to carry the connotation of invective.

History is the critic's primary adversary, and the paradox is that the two foes can never be reconciled. A critic approaching a contemporary work of art can well profit by the failings of his predecessors, but there really isn't anything he can do about it, beyond performing his own duties to the best of his conscious abilities. There is something of the critic in every one of us, and the exercise of critical faculties when confronted with any manner of new experience is a vital and stimulating function. Two things are worth bearing in mind, however: first, that criticism need not imply opposition; and second, that History sits poised, waiting to make fools of us all.

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Rebroadcasts (listed in small type) Wednesday Through Sunday 9 a.m. - 12 noon
Numbers in parenthesis denote date of rebroadcast.

SUNDAY, December 12

- 9:00 Second Concert (Dec. 10)
10:20 Behind the Movie Camera (Dec. 1)
10:50 Wuthering Heights (Dec. 8)

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12:00 PROGRAM REVIEW

12:10 THE CREATION: Haydn's oratorio performed by Trudi Eipperle, Julius Patzak, and Georg Hann, with Clemens Krauss conducting the Vienna State Opera Chorus and the Vienna Philharmonic Orchestra. (Haydn)

2:20 SLOWEST JOURNEY IN THE WORLD: The story of Nansen and his ship the "Fram." Produced for the BBC by Edward Livesey.

3:20 AFTERNOON CONCERT

4:45 THE IDEA OF A UNIVERSITY: A talk by Dr. Grayson Kirk, president, Columbia University. (NAEB)

5:15 FIRST CONCERT

STRAVINSKY Scènes de ballet
(N. Y. Phil-Stravinsky) (Col)
MENDELSSOHN Concerto #2, D minor
(Balsam, Orch-Gimpel) (Ren)
STRAUSS Don Quixote
(Fournier, Vienna Phil-Krauss)
(London)

6:30 THE PICKWICK PAPERS: Charles Dickens. Fourteenth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.

7:20 MUSIC AND FOLKLORE: Henry (16) Jacobs. Second of 16 programs, parts of which will include Hugh Tracey's new African series.

7:50 I AM PARLIAMENT IN A ROARING WAY. Vincent McHugh reading from the poems of W. S. Graham.

8:10 GOLDEN VOICES: Anthony Boucher.
(15) Lucien Muratore, tenor (1878-1954)
(recordings of 1905-1920)

GOUNOD Faust: Salut! demeure
BIZET Carmen: Air de la fleur
MEYERBEER L'Africaine: O paradis!
THOMAS Mignon: Je suis heureuse
(Bériza)

VERDI La traviata: De' miei bollenti spiriti

PUCCINI La Tosca: E lucevan le stelle
FEVRIER Monna Vanna: Elle est à moi

GOUNOD Roméo et Juliette: Ah! lève-toi, soleil

8:40 THE SOFT-COVER WORLD: Bill Eisenlord talks about paper-back books.

9:20 SECOND CONCERT

DEBUSSY Cinq poèmes de Baudelaire
(Jennie Tourel) (Col)
BARTOK Sonata for violin alone
(Robert Mann) (Bartok)
DEBUSSY Quartet, G minor
(Pascal Quartet) (ConHall)

MONDAY, December 13

5:00 THE WORLD OF CHILDREN: Lori Campbell. Peter day.

5:15 THE HONEST BEAR: Eric St. Clair.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist, talks about the weather.

6:05 FIRST CONCERT

(15) A Griller Quartet Concert (London)
MOZART Adagio and fugue, C minor
BLOCH Quartet #3
BEETHOVEN Quartet #15, A minor

7:25 MISCELLANY**7:35 COMMENTARY:** Eleanor Knight.**7:50 NEW YORK 19:** The music and (18) sound of everyday life in Manhattan, recorded by Tony Schwartz.**8:40 THE COMMUNIST CONTROL LAW**
An analysis by George Olshausen, recorded at the annual meeting of the American Civil Liberties Union. (San Francisco, Oct. 15)**9:00 RECORD REVIEW:** Rolf Cahn discusses some of the more important recent folk music releases.**9:30 BRITISH WEEKLIES:** A review from (16) the BBC.**9:45 SECOND CONCERT**VAUGHAN WILLIAMS The wasps
(London Phil-Boult) (London)ROUSSEL The spider's feast
(Detroit Sym-Paray) (Merc)BARTOK Concerto for orchestra
(Philharmonia-Karajan) (Angel)**TUESDAY, December 14****5:00 COME SING WITH ME:** Rolf Cahn.**5:15 A TELL-ME-AGAIN TALE:** Stella Toogood.**5:30 CHOOSE A TUNE****5:45 STORIES FROM FARAWAY:** Rachmael ben Avram.**6:05 FIRST CONCERT**(16) VECCHI L'Amfiparnasso
(Lecco Ensemble) (Cetra)PURCELL Dido and Aeneas
(Flagstad, Schwarzkopf, Mermaid Theater Company) (RCA)**7:25 MISCELLANY****7:35 COMMENTARY:** William Clark.**7:50 CHILDREN AND THEIR PARENTS**
Sophia de Vries, psychologist.**8:20 JAZZ:** History and development. A (17) memorial program for Oran "Hot Lips" Page, 1908-1954.**8:50 THE COMMUNIST CONTROL LAW**
Further analysis by Laurent Frantz, recorded at the annual meeting of the American Civil Liberties Union.**9:20 MAN WALKING UNDERWATER**
New poems by Weldon Kees, with some earlier ones, in a recital by Vincent McHugh.**9:50 SECOND CONCERT**SCHUBERT Schwanengesang
(Petre Munteanu) (West)SCHUMANN Sonata #1, F# minor
(Paul Badura-Skoda) (West)**WEDNESDAY, December 15**

9:00 First Concert (Dec. 13)

10:20 The Over-organized family (Nov. 30)

10:50 Golden Voices (Dec. 12)

11:20 The Soft-cover world (Dec. 5)

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5:00 THE WORLD OF CHILDREN: Lori Campbell, Barbara Tabler and other Barbaras.**5:15 ONCE UPON A TIME****5:30 WINDY AIRS:** Gertrude Chiarito.**5:45 JOSEPHINE GARDNER:** Stories told from memory.**6:05 FIRST CONCERT**(17) MOZART Symphony #35, D major
(London Phil-van Beinum) (London)

SCHOENBERG Erwartung

(Dow, N. Y. Phil-Mitropoulos) (Col)

SPOHR Quartet concerto

(Linz Orch-Jochum) (Ura)

7:25 MISCELLANY**7:35 COMMENTARY:** Felix Greene.**7:50 BEHIND THE MOVIE CAMERA**

(19) Michael Grieg and Weldon Kees. The case of Joseph Mankiewicz. A discussion of "The Barefoot Contessa," with Pauline Kael and Vincent McHugh.

8:20 MUSIC OF THE PLANTAGENETS
Part one of "A History of British Music." (BBC)**8:50 WUTHERING HEIGHTS** by Emily (19) Brontë. Read by Virginia Maynard and Charles Levy. Part two.**9:50 SECOND CONCERT**

MAHLER Symphony #6

(Vienna Orch-Scherchen) (West)

THURSDAY, December 16

9:00 First Concert (Dec. 14)

10:20 Devastated Korea (Dec. 3)

10:50 Music and Folklore (Dec. 12)

11:20 British weeklies (Dec. 13)

11:35 Upon a braid of hair in a heart (Nov. 28)

12:00 NOON CONCERT Broadcast from Dwinelle Hall at the University of California. A Christmas program of choral music, presented by Alpha Mu, including the mass "Hercules Dux Ferrarie" by Josquin des Prés.

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5:00 COME SING WITH ME: Rolf Cahn.**5:15 A TELL-ME-AGAIN TALE:** Stella Toogood.**5:30 MUSIC AND SOUND:** Steven Guralnick and Jimmy Cano.**5:45 ONCE UPON A TIME****6:05 FIRST CONCERT**

(18) VAUGHAN WILLIAMS A sea symphony (Chorus, London Phil-Boult) (London)

7:25 MISCELLANY**7:35 COMMENTARY:** Roy Flamm.**7:50 FOLK SONGS:** The second of two programs with Mrs. Bessie Mercer and Barbara Dane.

8:15 BEHIND THE PRISON RIOTS: A talk (23) by Austin MacCormick, department of criminology, University of California. (Fall lecture series, Oakland Public Library)

9:20 ANNA RUSSELL SINGS: The international concert comedienne analyzes "The Ring of the Nibelungs."

9:50 SECOND CONCERT

HAYDN Sinfonia concertante
(Pro Musica-Reinhardt) (Vox)
SCHUBERT Symphony #9, C major
(Concertgebouw-Krips) (London)

FRIDAY, December 17

9:00 First Concert (Dec. 15)
10:20 Civil liberties in California (Dec. 4)
10:45 Jazz: history and development (Dec. 14)
11:15 Books (Dec. 10)

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5:00 THE FISHERMAN AND HIS WIFE
A story by the brothers Grimm.

5:30 PHONIC AND SUPERPHONIC: Gertrude Chiarito and Jimmy Cano.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks.

6:05 FIRST CONCERT

(19) MOZART Trio, G major, K. 496
(Jambor, Aitay, Starker) (Period)
BARTOK Quartet #3
(Juilliard Quartet) (Col)
BRAHMS Quartet #2, A minor
(Hollywood Quartet) (Cap)

7:20 SYMPHONY CRITIQUE: Alan Rich discusses the current offering of the San Francisco Symphony.

7:35 COMMENTARY: Brent Bozell.

7:50 STUDIO CONCERT: Young artist recital. Jean McCain, piano.

BACH Suite #1
BEETHOVEN Sonata in D major, Op. 10 #3
BARTOK Elegy for the piano, Op. 8
LISZT Etude in B \flat major, "Will-o'-the Wisps"

8:50 BOOKS: Kenneth Rexroth.
(24)

9:20 LIEDER

An Elisabeth Schwarzkopf recital
(Angel)
SCHUMANN Aufträge; Der Nussbaum
BRAHMS Och, Modr, ich well en Ding han; Da unten im Tale; Vergebliches Ständchen
WOLF Wiegenlied im Sommer; Mausfallen-Sprüchlein
STRAUSS Hat's gesagt; Schlechtes Wetter

9:50 PORTRAITS FROM MEMORY: D. H. Lawrence. First of four programs recorded by Bertrand Russell.

10:05 SECOND CONCERT

A program of early English keyboard music, performed by Thurston Dart, harpsichord, Elisabeth Goble, virginals, Geraint Jones, organ, and Robert Donington, viola da gamba. (London)

SATURDAY, December 18

9:00 First Concert (Dec. 16)
10:20 New York 19 (Dec. 13)
11:10 The Pickwick Papers (Nov. 28)
11:30 Record review (Dec. 13)

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12:00 FOLK MUSIC

1:00 MACBETH: William Shakespeare. The Old Vic Theatre production.

3:30 THE REITH LECTURES—1953

Fifth in a series of talks by Dr. J. Robert Oppenheimer on the subject "Science and the Common Understanding."

4:00 AFTERNOON CONCERT

5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, M. Rodney (the Scholar) Scholar, Nicholas (the Commentator) Gerson, and guests.

5:30 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

BERLIOZ Harold in Italy
(Breitenbach, Orch, Moralt) (Vox)
PROKOFIEV Symphony #6
(Suisse Romande-Ansermet) (London)

7:15 COMMENTARY

7:30 LAND AND PROTEST IN AFRICA
Second in a series of talks by Julian Friedman, lecturer in political science, University of California.

8:00 CONCERT PREVIEW

8:30 GEORGE BORROW: The story of a writer in revolt against his time. (BBC)

9:30 SECOND CONCERT

BACH-TOVEY Oboe d'amore concerto
(Goossens, Orch) (Col)
MARCELLO Beato l'uom
(Angelicum Chorus-Gerelli) (Vox)
VIVALDI Stabat Mater
(Amadini, Orch-Gerelli) (Vox)
VIVALDI Concerto, A minor
(Societa Corelli) (RCA)
BACH Piano concerto, E major
(Thyrion, Orch-Goldschmidt) (Vox)

SUNDAY, December 19

9:00 First Concert (Dec. 17)
10:15 Portraits from memory (Dec. 17)
10:30 Behind the movie camera (Dec. 15)
11:00 Wuthering Heights (Dec. 15)

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12:00 JAZZ RECORD REVIEW: Philip F. Elwood.

- 1:00 SCHOENBERG'S GURRE-LIEDER**
Performed by soloists, chorus, and the Paris New Symphony Society under the direction of René Leibowitz. (Haydn)
- 3:15 THE NATURE OF MATTER**
A talk by Samuel A. Goudsmit, professor of physics, Northwestern University. (Cooper Union Forum)
- 4:05 FIRST CONCERT**
BEETHOVEN Symphony #1, C major (N. Y. Phil-Walter) (Col)
BRUCKNER Symphony #8, C minor (Hamburg Phil-Jochum) (Decca)
- 6:00 THE PICKWICK PAPERS:** Charles Dickens. Fifteenth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.
- 6:40 MUSIC AND FOLKLORE:** Henry (23) Jacobs. Third of 16 programs, parts of which will include Hugh Tracey's new African series.
- 7:10 TWO INTERVIEWS** on war and (22) peace. Howard Anderson, a Korean war veteran; and Bob Lyon, AFSC field secretary for conscientious objectors.
- 8:00 GOLDEN VOICES:** Anthony Boucher. (22) Christmas music by great voices of the past.
ADAM Cantique de Noël (Marcel Journet)
GRUBER Stille Nacht, heilige Nacht (Olive Fremstadt)
FOLK O Tannenbaum (Alma Gluck, Paul Reimers)
GOUNOD Jesus de Nazareth (Pol Plançon)
REGER Mariä Wiegenlied (Claire Dux)
HUMPERDINCK Weinachten (Ernestine Schumann-Heink)
ANON Adeste fideles (John McCormack)
- 8:30 THE LITTLE SYMPHONY** Under the direction of Gregory Millar, broadcast from the Berkeley Little Theater.
VIVALDI Concerto in D Minor
STRAVINSKY L'Histoire du Soldat
STRAVINSKY L'Histoire du Soldat. Violin, Nathan Rubin; Bass, Carl Modell; Clarinet, Frealin Bibbins; Bassoon, Raymond Ojeda; Trumpet, Edward Haug; Trombone, John Bischof; Percussion, Meyer Slivka.
Intermission
HONEGGER Concerto da Camera for Flute, English Horn and Strings. Flute, Walter Subke; English Horn, Raymond Dusté
SCHUBERT Symphony #5 in B Flat Major

- 10:15 THE SOFT-COVER WORLD:** Bill Eisenlord talks about paper-back books.

MONDAY, December 20

- 5:00 THE WORLD OF CHILDREN:** Lori Campbell. Chanukah.
- 5:15 THE BEAR AND THE NORTH POLE** Eric St. Clair.
- 5:30 KEYBOARD CONCERT:** Gertrude Chiarito.
- 5:45 THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist, talks about the weather.
- 6:05 FIRST CONCERT**
(22) VILLA-LOBOS Bachianas Brasileiras #1 (Ensemble-Janssen) (Cap)
STRAUSS Capriccio, final scene (Schwarzkopf, Orch - Ackermann) (Angel)
STRAVINSKY Le sacre du printemps (Boston Sym-Monteux) (RCA)
- 7:25 MISCELLANY**
- 7:35 COMMENTARY:** Franklin Williams.
- 7:50 MEN AND ISSUES:** An interview series conducted by Robert Schutz.
- 8:30 CHAMPION SOCIETY FESTIVAL**
STEVENS Suite for Clarinet and Piano Gloria Ramsey, clarinet; Dorothy Franklin, piano
PURCELL Can Life Be a Blessing; At Dead of Night; Tell Me, Thyrsis; As Soon As the Chaos Was Turned Into Form.
Elsa Antonio da Silva, mezzo-soprano; Giovanni Camajani, piano.
SCARLATTI Piano Selections William Corbett Jones
PURCELL When First Amyntas Charmed My Heart; Damon, I Cannot Blame Your Will; The Larks Awake the Drowsy Morn; Ladies, Farewell.
Elsa Antonio da Silva, mezzo-soprano; Giovanni Camajani, piano.
BERNSTEIN Sonata for Clarinet and Piano.
Gloria Ramsey, clarinet; Dorothy Franklin, piano.
- 9:30 BRITISH LABOR LOOKS AHEAD:** A talk by Victor Feather, Assistant secretary, British Trade Union Council. (U.C. Lecture)
- 10:30 SECOND CONCERT**
BRITTEN A ceremonial of carols (Copenhagen Boys' Choir—Britten) (London)

TUESDAY, December 21

- 5:00 **COME SING WITH ME:** Rolf Cahn.
 5:15 **A TELL-ME-AGAIN TALE:** Stella Toogood.
 5:30 **CHOOSE A TUNE**
 5:45 **STORIES FROM FARAWAY:** Rachmael ben Avram.
 6:05 **FIRST CONCERT**
 (23) **VIVALDI** The seasons (Stuttgart Chamber Orch-Münchinger) (London)
BEETHOVEN Symphony #6, F major (Concertgebouw-Kleiber) (London)
 7:25 **MISCELLANY**
 7:35 **COMMENTARY:** Victor Rosenblum.
 7:50 **ASPECTS OF FRENCH LIFE:** The (24) French Press. First in a series of talks recorded in Paris.
 8:20 **HELEN:** Sonia Dresdel and Howard Marion-Crawford in the first radio production of the only complete comedy by Euripides still extant. (BBC World Theatre)
 9:35 **THE SHAPE OF MUSIC:** A discussion of harmony, with musical illustrations, by Robert Erickson. Part one.
 10:20 **BRITISH WEEKLIES:** A review from (22) the BBC.
 10:35 **CONTEMPORARY JAZZ:** Bill Loughborough. (24)

WEDNESDAY, December 22

- 9:00 First Concert (Dec. 20)
 10:20 British weeklies (Dec. 21)
 10:35 Golden Voices (Dec. 19)
 11:05 Two interviews on war & peace (Dec. 19)
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 5:00 **THE WORLD OF CHILDREN:** Lori Campbell. Stars and shepherds.
 5:15 **ONCE UPON A TIME**
 5:30 **WINDY AIRS:** Gertrude Chiarito.
 5:45 **JOSEPHINE GARDNER:** Stories told from memory.
 6:05 **FIRST CONCERT**
 (24) **HAYDN** Symphony #102, B \flat major (Vienna Orch-Scherchen) (West)
MOZART Piano concerto #21, C major (Demus, Vienna Orch-Horvath) (West)
BRAHMS Symphony #3, F major (London Phil-Weingartner) (Col)
 7:25 **MISCELLANY**
 7:35 **COMMENTARY:** Felix Greene.
 7:50 **BEHIND THE MOVIE CAMERA** Michael Grieg and Weldon Kees. "Ugetsu" and the Japanese film, a discussion with Joyce Lancaster, George Olshausen, Vincent McHugh and Nikki Sawada.
 8:20 **REPORT TO THE LISTENERS**

8:30 CAMPION SOCIETY FESTIVAL

- PURCELL** Suite #2
 Mortimer Markoff, piano
DOWLAND Lacrimae-Flow My Tears
CAMPION There is a Garden in her Face
JONES Now, What Is Love
PILKINGTON Rest Sweet Nymphs
MORLEY It was a Lover and his Lass
 James Schwabacher, tenor; Robert Evans, piano
FRESCOBALDI Aria: "La Frescobalda" with Four Variations
 Mortimer Markoff, piano
VAUGHAN-WILLIAMS Wenlock Edge
 James Schwabacher, tenor; Robert Evans, piano.
CHAVEZ Sonata for Piano (1928)
 Mortimer Markoff, piano.

- 9:30 **WUTHERING HEIGHTS** by Emily (26) Brontë. Read by Virginia Maynard and Charles Levy. Part three.

10:30 SECOND CONCERT

- An Aksel Schiotz recital (HMV)
BUXTEHUDE Aperite mihi portas (with Elsa Sigfuss, Holger Nörgaard)
BUXTEHUDE Was mich auf diesen Welt betrübt
HANDEL Recit. and aria from "Messiah"
BACH Recit. and aria from "Matthäuspassion"

THURSDAY, December 23

- 9:00 First Concert (Dec. 21)
 10:20 Behind the prison riots (Dec. 16)
 11:25 Music and Folklore (Dec. 19)
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 5:00 **COME SING WITH ME:** Rolf Cahn.
 5:15 **A TELL-ME-AGAIN TALE:** Stella Toogood.
 5:30 **MUSIC AND SOUND:** Steven Guralnick and Jimmy Cano.
 5:45 **ONCE UPON A TIME**
 6:05 **FIRST CONCERT**
SCARLATTI Sonatas (Fernando Valenti) (West)
 Italian songs (Cuenod) (West)
MONTEVERDI Madrigals (Ensemble-Boulanger) (RCA)
 7:25 **MISCELLANY**
 7:35 **COMMENTARY:** Gene Marine.
 7:50 **FOLK SONGS:** Conducted by Margaret Goldsmith.
 8:20 **OIL IN THE MIDDLE EAST:** A talk by John B. Condliffe, presented at the U.C. Arab Students Association conference (Nov. 16). Followed by questions from the audience.

9:05 RECORD REVIEW: Alan Rich discusses some of the more important recent classical releases.

9:35 SCIENCE FICTION: Arthur Koestler talks about "The Boredom of Fantasy." Anthony Boucher, editor of "Fantasy & Science Fiction," replies.

9:55 SECOND CONCERT

BACH Cantata "Christen, ätztet diesen Tag" (Chorus, Orch-Gielen) (Bach)

FRIDAY, December 24

9:00 First Concert (Dec. 22)
10:20 Books (Dec. 17)
10:50 Contemporary Jazz (Dec. 21)
11:20 Aspects of French life (Dec. 21)

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5:00 THE EMPEROR'S NEW CLOTHES
A Gingold Childrens Opera production.

5:45 A CHRISTMAS FOR BEARS
An Eric St. Clair story.

6:00 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks.

6:15 FIRST CONCERT
BACH Brandenburg Concerto #2, F major (Stuttgart Chamber Orch-Münchinger) (London)
BACH Peasant cantata (Ensemble-Pinkham) (Allegro)
BACH Cantata "Das neugeborene Kindlein" (Chorus, Orch-Gielen) (Bach)

7:30 COMMENTARY: Alan Watts.

7:45 MOZART'S CORONATION MASS
Performed under the direction of Mainhard von Zallinger (Haydn)

8:15 TWO STORIES by Katherine Mansfield. Read by Virginia Maynard.
"The Doll's House"
"A Cup of Tea"

9:00 THE FAITHFUL SHEPHERD: Music of Handel, arranged and conducted by Sir Thomas Beecham. (Col)

9:30 A DIALOGUE ON TOLERATION
Felix Aylmer as John Locke and Robert Eddison as Lord Shaftesbury. A production from the BBC.

10:30 SECOND CONCERT
CORELLI Concerto grosso, C minor (Orch-Swoboda) (ConHall)
SCHUETZ Weinachts-historie (Cantata Singers-Mendel) (REB)

SATURDAY, December 25

12:00 BACH Christmas oratorio (Soloists, Detmold Collegium Musicum-Kurt Thomas) (Oiseau)

3:00 A FEATURE FROM THE BBC

3:30 AFTERNOON CONCERT

5:00 LECTURES 'N' STUFF: An "open studio program with Sam Holmes, Patricia Sills, Polly Davis, Nicholas (the Commentator) Gerson, M. Rodney (the Scholar) Scholar, and guests.

5:30 1, 2, 3 AND A ZING ZING ZING
Street games and songs of the children of New York City.

6:00 FIRST CONCERT

(26) HANDEL Water music (complete) (Berlin Phil-Lehmann) (Decca)
BEETHOVEN Violin concerto Campoli, London Sym-Krips) (London)
RAVEL Daphnis et Chloë (Suisse Romande-Ansermet) (London)

8:00 THE MARCH OF THE '45

The rebellion of Prince Charles Edward Stuart, told in verse and song. (BBC)

9:30 SECOND CONCERT

MOZART Quartet #23, F major (Amadeus Quartet) (West)
BRAHMS Clarinet quintet, B minor (Kell, Fine Arts Qt.) (Decca)
BEETHOVEN Quartet #7, F major (Vienna Konzerthaus Qt.) (West)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, December 26

9:00 First Concert (Dec. 25)
11:00 Wuthering Heights (Dec. 22)

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12:00 JAZZ RECORD REVIEW: Philip F. Elwood.

1:00 WILLIAM TELL: The opera by Rossini, performed in Italian under the direction of Mario Rossi. (Cetra)
William Tell: Giuseppe Taddei
Arnold: Mario Filippeschi
Furst: Giorgio Tozzi
Melchtal: Plinio Clabassi
Jemmy: Graziella Sciutti
Hedwig: Miti Truccato Pace
Gessler: Fernando Corena
Matilda: Rosanna Carteri
Rudolph: Tommaso Soley
Fisherman: Antonio Pirino
Leuthold: Mario Zorogniotti

5:00 THE MYSTERIOUS UNIVERSE

A talk by Joseph M. Chamberlain, assistant astronomer, Hayden planetarium. (Cooper Union Forum)

5:00 FIRST CONCERT

SCHUBERT Symphony #3, D major (Cincinnati Sym-Johnson) (London)
SCHUBERT Mass #6, E \flat major (Akademie Kammerchor - Moralt) (Vox)

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6:20 THE PICKWICK PAPERS: Charles Dickens. Sixteenth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.

7:15 MUSIC AND FOLKLORE: Henry Jacobs. Fourth of 16 programs, parts of which will include Hugh Tracey's new African series.

7:45 THE ARTIST AND NECESSITY
A talk by Robert Else, painter and

assistant professor of art, Sacramento State College.

8:00 GOLDEN VOICES: Anthony Boucher. Operatic composers who died during 1954. Franco Alfano (1876-1954) (recordings by Mary Garden, René Maison, Anne Roselle)
Licio Refice (1885-1954) (recordings by Claudia Muzio)

8:30 THE SOFT-COVER WORLD: Bill Eisenlord talks about paper-back books.

Special Program Notes

A GIFT SUBSCRIPTION TO KPFA this year will include a charter subscription to the station's new eighty-page monthly journal of literature and opinion. The magazine, which will be published early in 1955, is the first cultural monthly to be launched on the Pacific coast in many years. Each issue will feature articles based on some of the station's programs, as well as prose and poetry contributed from outside the Bay region; it will include the month's KPFA program guide as well. Published in book format on superior paper, the magazine will be an effective means for increasing the range of KPFA's services even beyond the area in which its programs can be heard.